

# JULIANA ROSAS RODRÍGUEZ

Visual Artist, Researcher and Illustrator

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## EDUCATION

2023 Masterstudio Experimental Design. Base Academy of Art and Design FHNW. Basel, Switzerland (current).

2012-2019 BFA Bachelor in Visual Arts. Pontificia Universidad Javeriana. Bogota, Colombia. Emphasis on Graphic Expression.

## GROUP EXHIBITIONS

2020 *Artificio*. Cinemateca de Bogota, Bogota, Colombia.

*Plaza de la Discordia*. Project Room. University of Los Andes. Bogota, Colombia.

2019 *Deformations of Arts Education*. Centro Cultural del Banco de la Republica. Cali, Colombia.

*Domestika 2*. Nodo San Felipe. Bogota, Colombia.

2018 *Emergente IV Thesis exhibition*. Pontificia Universidad Javeriana. Facultad de Artes. Bogota, Colombia.

*Arte y Territorios*. UPTC Universidad Pedagogica y Tecnologica de Colombia. Museo de Arte / Galeria El Cuarto. Tunja, Colombia.

2015 *XV Salon Javeriano de Artes Visuales*. Pontificia Universidad Javeriana, Bogota, Colombia.

2013 *Bogota: Places - Non places*. Escuela Taller de Bogota. Bogota, Colombia.

## RESIDENCES

2021 *Artistic Residence*. El Boga Casa Taller. Mompox, Colombia. June 9 - July 9.

2019 *Young and Emergent Artist*. Pedagogical Laboratory. Arte Sumapaz, San Bernardo, CUN, Colombia. November 9-23.

## OTHER STUDIES

2020-21 *Art Applied to Society*. Uberbau House. São Paulo, Brasil. October 6 - March 27, 2021.

2020 Seminary *Other Ways of Existing*. UNAM. Muca-Roma. Mexico City, Mexico. September 1 - October 27.

*Virtual workshop on technical processes of conservation of work, assembly and lighting*. Ministerio de Cultura, Colombia. August 27 - September 10.

*Artificio: Creativity and Artificial Intelligence Workshop*. Directed by Gusano Films. Cinemateca of Bogota, Bogota, Colombia. March 2 - 7.

2019 *4th Meeting of Art Education Research Seedbeds: "Deformations of Arts Education"*. Lumen Gentium Catholic University Foundation. Cali, Colombia. September 5 - 7.

*Illustrate to illuminate the facts*. Sexual diversity workshop. Directed by El Tiempo and Cerasetenta. University of Los Andes, Bogotá, Colombia. July 18 - 20.

*Domestika 2*. Nodo San Felipe. Training workshops and project exhibition. Directed by Franklin Aguirre and Collective G6. Bogota, Colombia. May 25 - June 27.

*Young Researchers Training Program*. Instituto Pensar and Pontificia Universidad Javeriana. Bogota, Colombia. March 5 - May 7.

*Forum "Pedagogies in transition: Dialogues on art and education"*. ARTBO Tutor program. Camara de Comercio de Bogota. April 6.

2018 *3rd Meeting of Research Seedbeds of Arts Education: "Blurring Limits of Arts Education"*. Lumen Gentium Catholic University

Foundation. Cali, Colombia. May 2 - 5.  
*Modus Operandi / School of Art*. University of Los Andes. Bogota, Colombia. April 3 - 5.

- 2016 *Spaces Species Academic Group Research*. Faculty of Arts, Pontificia Universidad Javeriana. Bogota, Colombia. August 2016 - October 2019
- 2015 *Mediation and Learning Program*. FLORA ars + natura. Bogota Colombia. June - December.  
Crime, Order and Joy Workshop: Ornament, nature and art. FLORA ars + natura. Bogota, Colombia. June 30 - July 3.
- 2014 Summer Course Memory and Artistic Culture in Mexico. Universidad Iberoamericana, Ciudad de Mexico, D.F. June.
- 2013 *Autonomy Interuniversity Art Laboratory*. Directed by Snyder Moreno Martín, Valeria Montana and Juan Sebastián Testa. El Parqueadero. Gilberto Álzate Avendaño Foundation and the Banco de la Republica. Bogota, Colombia. May - June.

## LABORAL EXPERIENCE

Visual Arts teacher (Preschool), Colegio La Colina. La Calera, Colombia. Agosto 2022 - Octubre 2023

Visual Arts teacher (Middle and High School), George's Noble School. Monteria. Colombia. January - July 2022.

*Cardoso Studio*. Sydney, Australia and Bogota, Colombia. (May 2017 - October 2021)  
Position: Research Assistant and registrar.

*Barrios del Mundo Organization and Guascaque Art School*. Bogota, Colombia. (March - December 2018)  
Position: Researcher and artist.

*Pontificia Universidad Javeriana*. Bogota, Colombia. (April - November 2017)  
Position: Academic monitor in the "Cerros Orientales Social Project" linked to the Faculty of Arts, located at the Colegio Mayor de San Bartolomé, Bogotá.

*Pontificia Universidad Javeriana*. Bogota, Colombia. (June 2016 - July 2017 and January - November 2019)  
Position: Researcher and artist in "Spaces Species Creation-research Seedbed" linked to the Faculty of Arts.

*Pontificia Universidad Javeriana*. Bogota, Colombia. (July - November 2015)  
Position: Academic monitor in the *History Area: Art in Colombia* and support for the research of the "TransHisTor(ia)" team.

*FLORA ars+natura*. Bogota, Colombia. (August - December 2015)  
Position: Volunteer and intern

## PUBLICATIONS

[Roda, María, Libos, Nathalie y Rosas, Juliana. 2021. "Mompox Land of Tastes". Ministerio de Cultura. Colombia.](#)

[Rosas, Juliana. 2020. \*Drawing Drifts: dialogues between the city, the collective and art\*. Cuadernos Ciudadanos N 11. Observatory of Social Realities. Cali, Colombia.](#)

[Rosas, Juliana. 2019. \*Invented Communities: Artistic practices for contemporary learning\*. Memories of the Research Meeting: Deformations of arts education. Lumen Gentium Catholic University Foundation. Cali, Colombia.](#)

[Rosas Rodriguez, Juliana. 2018. \*El Barrio. Affective recognition of common places based on artistic practices\*. Visual Arts Thesis. Pontificia Universidad Javeriana, Bogota, Colombia.](#)

[Rosas, Juliana, Sonia, Barbosa, Vanesa, Rodriguez and Carlos Rivera. 2018. \*Fantasy as an agent of resistance\*. Artes La Revista. Vol. 17 N 24: 160-175. University of Antioquia, Medellin, Colombia.](#)

## LECTURES

*Book Presentation Mompox, Tierra de Sabores.* Botanical Garden of Bogota. Bogota, Colombia. July 9, 2023

Speaker. *Invented Communities: Artistic Practices for Contemporary Learning.* 4th Meeting of Art Education Research Seedbeds: "Deformations of Arts Education". Fundación Universitaria Católica Lumen Gentium. Cali, Colombia. September 5 - 7, 2019.

Speaker. *The edges of the real and the possible.* 3rd Meeting of Research Seedbeds for Arts Education. "Blurring the limits of arts education". Coordinators: Juliana Rosas, Sonia Barbosa and Vanesa Rodríguez. Lumen Gentium Catholic University Foundation. Cali, Colombia. May 3, 2018.

Speaker. *Modus Operandi / School of Art.* University of Los Andes. Bogota, Colombia. April 3 - 5, 2018.