

JULIANA ROSAS

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CV

STATEMENT

Juliana Rosas is a Colombian artist, educator, and illustrator based in Basel, Switzerland. Her creative journey spans a diverse spectrum encompassing drawing, photography, illustration, and installations to explore affective ties and dynamics between places and their inhabitants in urban contexts. In her artistic endeavors, she disentangles the complex interaction of identity and local surroundings, delving into the cultural ideas and depictions that shape them. Juliana engages in cross-disciplinary and experimental approaches linking design, technology, education, and creativity.

EDUCATION

2023 - 2025 MA Transversal Design. Hochschule für Gestaltung und Kunst Basel FHNW. Basel, Switzerland.

2012 - 2018 BFA Bachelor in Visual Arts. Pontificia Universidad Javeriana. Bogota, Colombia. Emphasis on Graphic Expression.

PROFESSIONAL EXPERIENCE

Jun 2024

INTERNSHIP

Art Basel. Basel, Switzerland

- Support coordination of appointment schedules between ArtNexus tour guides and clients
- Maintaining, cleaning, organizing, and distributing audio equipment

Aug 2022 - Nov 2023

ART TEACHER

La Colina School. Bogota, Colombia

- Plan the didactic units from grades Kindergarten 4 to 1st
- Curriculum design of the subject and extracurricular class following the International School Partnership's (ISP) program
- Integrate interdisciplinarity with aesthetic education
- Implement the active pedagogy methodology

Jan 2022 -Jul 2022

ART TEACHER

George's Noble School. Monteria, Colombia.

- Plan the didactic units from grades 4th to 10th
- Design and edit the Visual Art Curriculum
- Organize art exhibitions for the school program

Aug 2017 - Oct 2020

GRAPHIC DESIGNER AND ADMINISTRATIVE ASSISTANT

Cardoso Studio Ltda. Sydney, Australia and Bogota, Colombia.

- Database management
- Graphic design and web design services
- Digital and analog records management
- Social media management

INDEPENDENT PROJECTS (SELECTED)

Jun 2021 - Dec 2021

RESEARCHER AND ILLUSTRATOR

- Book "Mompox tierra de sabores" ("Mompox Land of Tastes"), Mompox and Bogota, Colombia.*
- Winning project for "Youth in Motion" published by the Ministry of Culture of Colombia.
 - Qualitative research about gastronomy, marketplaces and cultural ties in Mompox, Colombia with support of El Boga Casa Taller.
 - Illustrator and layout designer

Jan 2018 - Dec 2018

RESEARCHER, EDUCATOR AND VISUAL ARTIST

- El Barrio (Translation: "The Neighborhood"), Bogota, Colombia.*
- Intellectual and creative creation of the project "The Neighborhood: affective recognition of common places through artistic practices."
 - Project planning, creation workshops, budgets, organization of work stages, and field trips.
 - Leadership and teamwork with young people and organization managers.
 - Graphic design of the project

TECHNICAL SKILLS

→ Adobe Photoshop → Adobe Indesign → Adobe Premiere → Adobe Illustrator → Rhino

LANGUAGES

Spanish (Mother tongue)

English B2 (IELTS certification)

PUBLICATIONS

Rosas, Juliana. 2024. "Salvajitos en proceso de domesticación". Cuadernos de Música, Artes Visuales y Artes Escénicas 19(2): 34-51. <https://doi10.11144/javeriana.mavae19-2.sepd>

Colectivo la Ñapa. 2021. Mompox Tierra de Sabores. Ministerio de Cultura. Colombia.

Rosas, Juliana. 2020. Drawing Drifts: Dialogues between the city, The Collective, and Art. Cuadernos Ciudadanos N 11. Observatory of Social Realities. Cali, Colombia.

Rosas, Juliana. 2019. Invented Communities: Artistic Practices for Contemporary Learning. Memories of the Research Meeting: De-formations of arts education. Lumen Gentium Catholic University Foundation. Cali, Colombia.

Rosas Rodriguez, Juliana. 2018. El Barrio, Affective recognition of familiar places based on artistic practices. Visual Arts Thesis. Pontificia Universidad Javeriana, Bogota, Colombia.

Rosas, Juliana, Sonia, Barbosa, Vanesa, Rodriguez and Carlos Rivera. 2018. Fantasy as an Agent of Resistance. Artes La Revista. Vol. 17 N 24: 160-175. University of Antioquia, Medellin, Colombia.

GROUP EXHIBITIONS (SELECTED)

03/2020 *Artificio*. Cinemateca de Bogota, Bogota, Colombia.

02/2020 *Plaza de la Discordia*. Project Room. University of the Andes. Bogota, Colombia.

07/2019 *Deformations of Arts Education*. Centro Cultural del Banco de la Republica. Cali, Colombia.

09/2019 *Domestika 2*. Nodo San Felipe. Bogota, Colombia.

12/2018 *Emergente IV Thesis exhibition*. Pontificia Universidad Javeriana. Facultad de Artes. Bogota, Colombia.

08/2018 *Arte y Territorios*. UPTC Universidad Pedagógica y Tecnológica de Colombia. Museo de Arte / Galería El Cuarto. Tunja, Colombia.

2015/08 *XV Salon Javeriano de Artes Visuales*. Pontificia Universidad Javeriana, Bogota, Colombia.

09/ 2013 *Bogota: Places – Non places*. Escuela Taller de Bogota. Bogota, Colombia.

RESIDENCES

2021 *Artistic Residence*. El Boga Casa Taller. Mompox, Colombia. June 9 – July 9.

2019 *Young and Emergent Artist*. Pedagogical Laboratory. Arte Sumapaz, San Bernardo, CUN, Colombia. November 9-23.

TALKS

5/09/2019 Speaker. *Invented Communities: Artistic Practices for Contemporary Learning*. 4th Meeting of Art Education Research Seedbeds: "Deformations of Arts Education". Fundación Universitaria Católica Lumen Gentium. Cali, Colombia.

3/05/2018 Speaker. *The edges of the real and the possible*. 3rd Meeting of Research Seedbeds for Arts Education. "Blurring the limits of arts education". Coordinators: Juliana Rosas, Sonia Barbosa and Vanesa Rodríguez. Lumen Gentium Catholic University Foundation. Cali, Colombia.

3/04/2018 Speaker. *Modus Operandi / School of Art*. University of Los Andes. Bogota, Colombia.

FEATURED WORKS AND INTERVIEWS

2019. ["Se vendió, se venderá". Nota radial emisora La Nuestra. Bogota, Colombia.](#)

2018. ["Escuela Abierta Flora". Nota radial emisora La Cariñosa. Duitama, Colombia.](#)

2018. ["Crónica del proyecto El Barrio". Cimavisión Televisión. Bogota, Colombia.](#)

OTHER STUDIES (SELECTED)

2023 *Let's Talk About Learning*. Learning Hub platform. ISP International Schools Partnerships.
Safeguarding Essentials. Learning Hub platform. SP International Schools Partnerships.

2022 *Pedagogy for Professionals Course*. Universidad Pontificia Bolivariana, Montería, Córdoba, Colombia.

2020-21 *Art Applied to Society*. Uberbau House. São Paulo, Brazil. October 6 – March 27, 2021.

2020 Seminary *Other Ways of Existing*. UNAM. Muca-Roma. Mexico City, Mexico. September 1 – October 27.
Virtual workshop on technical processes of conservation of work, assembly, and lighting. Ministerio de Cultura, Colombia. August 27 – September 10.
Artificio: Creativity and Artificial Intelligence Workshop. Directed by Gusano Films. Cinemateca of Bogota, Bogota, Colombia. March 2 – 7.

2019 *4th Meeting of Art Education Research Seedbeds: "Deformations of Arts Education"*. Lumen Gentium Catholic University Foundation. Cali, Colombia. September 5 – 7.

Illustrate to illuminate the facts. Sexual diversity workshop. Directed by El Tiempo and Cerosetenta. The University of the Andes, Bogotá, Colombia. July 18 – 20.

Young Researchers Training Program. Instituto Pensar and Pontificia Universidad Javeriana. Bogota, Colombia. March 5 – May 7.

Forum "Pedagogies in transition: Dialogues on art and education". ARTBO Tutor program. Cámara de Comercio de Bogota. April 6.

2018 *3rd Meeting of Research Seedbeds of Arts Education: "Blurring Limits of Arts Education"*. Lumen Gentium Catholic University Foundation. Cali, Colombia. May 2 – 5.

Modus Operandi / School of Art. University of Los Andes. Bogota, Colombia. April 3 – 5.

2016 *Spaces Species Academic Group Research*. Faculty of Arts, Pontificia Universidad Javeriana. Bogota, Colombia. August 2016 – October 2019

2015 *Mediation and Learning Program*. FLORA ars + natura. Bogota Colombia. June – December.

2014 Summer Course Memory and Artistic Culture in Mexico. Universidad Iberoamericana, Ciudad de Mexico, D.F. June.

